

**Carol Bebelle**

So, this is really like, the citizen-artist-culture-bearer, okay? Citizen-artist-culture-bearer is so critically important because artists are curious. They're adventurous. They're willing to disturb things and deconstruct things even if they don't look like they need to be, just to discover what might be there if you did that. And so when you look at planning and decision making for society, for, you know, you know, in government, in other aspects of our lives, that it's so important to have some people in that mix who are maximized, so to speak, in their creative capacities. That they are not afraid to critique something out of fear that it's fragile. Because they have often enough understood that in the critique and in the deconstructing, all of a sudden they found something stronger that was built on the thing that you wound up deconstructing, right. Artists and culture-bearers can sit in the place of nothing and imagine making something out of it. They can take something that is being thrown away and essentially turn it into a treasured item, you know? And so this is, this is mastery here. You know, I don't say magic because it's really hard work.