

Asali DeVan Ecclesiastes

So, you know, what I would like to end on is just kind of a notion about what the future holds and what I see Ashé's role is in that future. And because of the foundation that was created by Baba Doug and Mama Carrol, like I just said here, we're uniquely positioned to meet this moment of great cultural need and great cultural shift needs to happen, right? There's a new way of being and doing, thinking, analyzing, that humans need to do in order to successfully and healthily continue our existence, not just for - but for us and for the planet. And I see Ashé being able to give voice to some of those shifts who helped design and define what some of those innovations need to be and to make pathways for the visions of artists and culture bearers who can, you know, illuminate paths for us that we normally would not think we needed. And it's clear that those voices are needed, that those strategies are needed. And so we stand ready to do that and to be that for the world.